

Healy

2001

Geo. P.

Chicago Dec 22/80.

Dec 24/80.

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About the portraits  
sent here by Williams  
& Everett.

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Recd. Aked.  
Dec. 24/80

Chicago Dec. 22<sup>nd</sup> 1880.

67. Cass St.

Mr. MacLeod  
in charge of the Corcoran gallery.  
Dear Sir,

I learn that Miss.  
Williams and Everett of Boston, have  
sent you to be seen in your gallery, my  
portraits of Miss. Thurstyn & Cardinal  
Mc. Closkey, ask Mr. Corcoran to  
oblige me by allowing them to <sup>be</sup> seen in  
his gallery until it is time for them to be  
sent to the Exhibition at the National  
Academy in New York, when you shall  
hear from me. I hope to be in Washington  
about the 15<sup>th</sup> of February.

I am, Dear Sir,

Very Truly yours

Chas. P. O'Neal

Porter B. Co.,

2002

Boston

Dec 26. 1880.

Dec <sup>28</sup> 28/80.

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Will send the portrait  
on Wednesday Dec 29

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Recd. V. M. K. A.  
Dec. 28/80

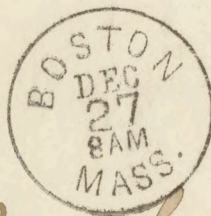
48 Brylston St-  
Boston

Dear Sir

I take pleasure in telling  
you that the obstacle to sending  
the Portrait of a Lady to your  
gallery has been overcome, and  
that the picture shall be sent to  
you this week, probably on  
Wednesday. I will telegraph to  
you when it leaves Boston.  
This decision is final, and the  
portrait is certain to go to you.  
Hoping that you will excuse  
the delays that have occurred  
I remain with respects to the  
Governess

Truly yours  
Wm. C. Fowler

Dec 26 1880



Mr. Mac Leod Esq  
Curator Concord Gallery  
Washington  
D. C. ~~Mass~~

DEC 28  
8 AM



Shepherd  
Arthur,

2003

Dec 27. 1880

Dec 28/80,

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Encloses \$16 for  
rent of room

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✓

House of Representatives,

Washington, D. C., Dec 24, 1880.

Sir:

Enclosed please find check  
for \$16, amount due up to Jan 10<sup>th</sup>  
for rent of rooms in Building of Bldg  
486, La Avenue,

I have waited for your  
collector but not seeing him, and I being  
just about leaving the city for several  
days conclude to forward the enclosed.

Very respectfully  
Arthur M. Phelps

Dr. Barbavin  
Crescent Art Gallery. }



Williams  
& Everett,

2004

Boston

Dec 28. 1880.

Dec 30/80.

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About Mr Tilton's  
pictures.

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Recd. M. A. A.  
Dec 30

Boston Dec 28 1880

Mr MacLeod

Dear Sir

In reply to  
Your favour of the 23<sup>rd</sup> <sup>Remark</sup> me,  
that Mr. Lilton would like  
to send four Skin Kings  
in Oil

No 1 in Catalogue - Rome -  
Size of Canvas 66 by 38

No 4 in Catalogue - Temple  
of Minerva Canvas 48 x 30

No 3 in Catalogue - Cairo -  
Canvas 48 by 36

No 6 in Catalogue Venetian  
Fishing Boats of Tivello Size  
of Canvas 48 x 30 They are  
all fine specimens of Mr



Litton Pictures, and have  
and we think would give  
an additional interest to  
your attractive Gallery

In case you should  
decide to purchase either  
one of them we will  
pay expense of transportation

The Picture of Rome  
would be a very attractive  
picture for any Gallery  
and if you should conclude  
purchase it we will try  
to get Mr J to make  
a price that will be sat-  
isfactory to you

Yours Respectfully  
William Everett

If you decide to have he send the  
pictures on the same condition as  
we send the Bridgman picture  
Please telephone to & we will send  
them immediately

If you would like  
to have some of his studies in the new colors  
we can send them they are extra good  
& not like any others we have seen



Noble  
J. S.

2005

Cincinnati

Dec 15. 1880,

Dec 30/1880,  
30/

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Wishes to exhibit a  
picture

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✓

Director

Boston Art Museum

Dear Sir

Please forward my  
painting "the Rehearsal"  
to the Corcoran Art  
Gallery at Washington  
D.C. I Oblige  
J. S. Noble.

Cincinnati Dec 15<sup>th</sup> 1880.



Director of the Corcoran  
Art Gallery  
Washington D.C.

Recd  
Exhib Dec 20/80

Gentlemen

If you are  
receiving picture, please  
forward the enclosed  
order to Boston,

I am desirous of  
exhibiting this picture  
in Washington, it has  
been very favorably commented  
upon by the Boston press,  
which will be to you a  
guarantee of its worthiness  
to a place temporarily in  
your beautiful Gallery.

Respectfully

Thomas S. Noble

Cincinnati O. Dec 15. 1880  
School of Design

Clarke J. E

2006

Dec 22, 1880

Dec <sup>30</sup>/<sub>30/80</sub>

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Sends proof of  
Report on Drawing &c  
to be corrected.

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## Department of the Interior,

BUREAU OF EDUCATION

Washington, Dec, 22<sup>nd</sup>, 1880.

Dear Sir:

The enclosed proof of the Tables to accompany "a Special Report on Drawing and Art Education in the United States," now nearly ready for publication are sent to you for final inspection and revision.

Trusting that you will be so kind as to observe critically each item in the table which relates to the institution in your charge, and to make such changes as are needed to secure accuracy, and that you will return the corrected proof as speedily as possible.

I remain, very truly Yours.

J. Edwards Clarke

Please note omission of any public art collections or Art Schools.

Stevens

2007

B. F.

London Dec 11/80.

Dec 31/80,

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About London  
News & Journal,  
with bill for same

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L



69 ct



2007

4, Trafalgar Square,  
London, *Nov 15* 188*0*  
W.C.

*Corcoran Gallery of Art.* B. F. Stevens,

Order

No. 1. & Catalogue of sculpture in  
British Museum. Part 1 & 2.

8

10% Commission

1

Postage

2

11

2007



4, Trafalgar Square,  
London. 11 December 1880  
W.C.

Cocoran Gallery of Art

B. F. Stevens,

Illustrated News Jan 1. 81 to Dec 31. 81

& postage 53 Numbers

Art Journal 1881 & postage

Portfolio do do

\$ 8.92 1 16 8

8.03 1 13 .

8.03 1 12 .

\$249 8 5 2 8





Recd. Dec 24-  
Actd

2007

B. F. Stevens,  
4, Trafalgar Square,  
London, 11 December 1880  
W.C.

The Secretary  
Corcoran Gallery of Art  
Washington D. C.

Dear Sir,

At the request of Mr. Bigmore  
I have the pleasure to enclose invoice \$24.98  
for the subscriptions to be sent to your Gallery for  
1881. which I hope you will find correct.

Mr. Bigmore suggested that you  
wished to pay for these subscriptions Quarterly,  
you may therefore if you please remit Messrs Tice  
& Lynch 24 1/2 Pine Street New York a quarter of the  
above amount at the beginning of each Quarter.

I also enclose invoice for a copy of  
the Catalogue of Sculpture in the British Museum  
which has been sent to you by mail.

Awaiting the pleasure of your



further commands which shall always receive  
my careful and immediate attention and  
always at your service

I am Dear Sir

Yours faithfully  
B F Stevens  
WMA

Huntington D.

2008

N. Y. 49 E 20<sup>th</sup> St

Dec 30. 1880.

Dec 31<sup>st</sup>/80.

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Sends portrait of.  
Mr Benj Ogle Tayloe

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✓

Recd. 11/20  
Dec. 31/80

2008  
49. E. 20<sup>th</sup> New York  
Dec 30, 1880.

W. Macleod Esq

My Dear Sir.

Mrs Ogle Tayloe  
who is still in very poor  
health, has directed me  
(through Mrs Commodore  
Price) to forward to  
the Corcoran Art  
Gallery - a portrait which  
I have recently painted  
of her late husband.  
- It is framed - packed  
& is to be sent to-day  
(Express message prepaid)  
to your care. Please inform  
me if it is rec<sup>d</sup> in good order  
and greatly oblige Yours very truly  
L Huntington



Hallowell

2009

Sam I.

Chicago

Nov 29/80

Dec 1/80.

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About sale of  
Photo -

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J. Irving Pearce, Treasurer.

OFFICE OF THE

John P. Reynolds, Secretary.

2009

# Inter-State Industrial Exposition Chicago.

President, E. G. ASAY.

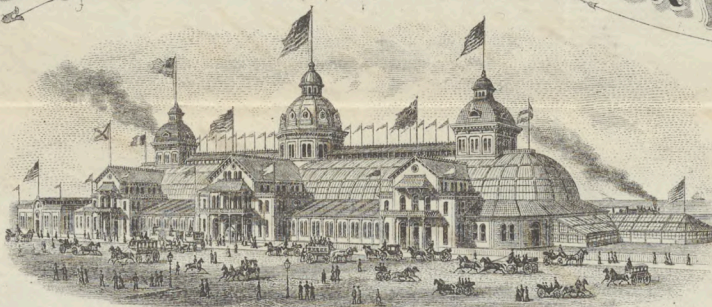
1<sup>st</sup> Vice President, MARSHALL FIELD.

2<sup>d</sup> Vice President, SAM'L JOHNSTON.

3<sup>d</sup> Vice President, C. B. FARWELL.

4<sup>th</sup> Vice President, D. B. FISK.

5<sup>th</sup> Vice President R. T. CRANE.



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SAM'L JOHNSTON.

JACOB ROSENBERG, Auditor.

*Rec'd Dec 1.*  
Chicago Nov. 29 1880  
My dear Mr. MacLeod.

Many thanks for your information in regard to rules for copyists - I have just come from the art store of W. S. Thurber, whom I am personally in reference to the photographs you mention. Thinking it might be better for me to have the exclusive sale since the places are all so near together here, he is the only one I have spoken to as yet - and he promises to suit you in the subject at once. I visited Mr. Thurber's place, 210 Wabash Ave. thinking it the prettiest store. As it now stands the matter is in Mr.



Thurber's hands - Would nothing  
come of it; please do not hes-  
itate to call on me and I will  
gladly do any thing I can.

I sent you our catalogue during  
the early part of our Ex. mailed  
& turned down when our new  
catalogs are given & to show you  
what pirates we are and how  
indubitable we are for the saving of  
trouble by the Librarian falling -  
I send you another on Saturday -

Very truly yours,  
Sara J. Hallouche  
Clk. Anti-Com.



Thupp R. A.

2010

Paris Dec 22/80.

(To Mr. Andrews)

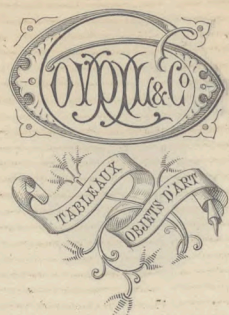
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Accepts M<sup>r</sup> Borcovan's  
offer for the two  
paintings by Chialiva

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✓





9, Rue Chaplat - Paris.

22. Dec - 80

Dear Sir

We have received your  
favors of 4<sup>th</sup> & 8<sup>th</sup> inst.

We accept Mr Corecoran's  
offer of 10,000 fr for the two  
Chickens delivered in Washington

& shall forward them to the  
Corecoran Art Gallery in accordance  
with your instructions.

- A certain number of the prints  
having been published, it will be  
impossible to add to those the best

you give us, but we shall add  
it with great pleasure to all those  
to come -

I take this opportunity of  
thanking you for the great kindness  
you have shown in obtaining such  
an honorable sale for the paintings  
- & I shall be delighted if I can  
in any way ever make myself  
useful to you here -

Believe me, Dear Sir, to be

Yours most truly

B. H. Tripp

E. F. Andrews Esq<sup>r</sup>

Washington